

UPLIFTING THE OPPRESSED: A STUDY ON DR. D. VIZAI BHASKAR'S SELECT PLAYS

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Critical study of Dr. D Vizai Bhaskar's Plays

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India is a land of rich culture, tradition and rituals. India stands as an icon for Unity in Diversity. People of different race, class, ethnicity and cultures live in India. The greatness of India is seen in its acceptability of multi-culture, multi-lingual and multi-racial environment. Such a great land with sound history, culture and tradition is not free from unavoidable social evils like caste discrimination, economic inequalities, political disorder and gender bar. Specifically in Andhra the problem of caste and religion is very prominent. This project is an attempt to create possible awareness among people about downtrodden, suppressed and marginalized communities and their suffering. The select works of Dr. D. Vizai Bhaskar are taken up for analysis to approach the above mentioned problems in a appropriate direction. According to him "art is an organized expression of human experience and it is the supreme creative complementary to life.



Dr. K. Santha Kumari is working as an Assistant Professor in P.B Siddhartha College of Arts and Science, Vijayawada. She received best student award for her Masters Degree. She received a prestigious award from Department of Language and Culture, Andhra Pradesh, on International Women's Day for her contribution to English Literature.

